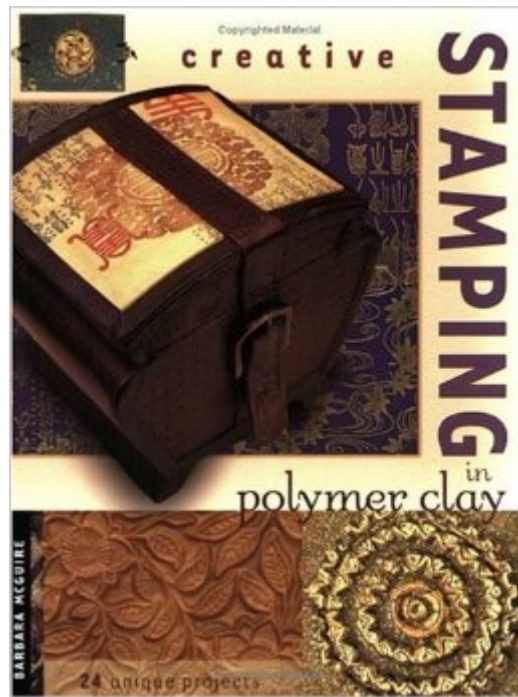


The book was found

Creative Stamping In Polymer Clay



Synopsis

Two of today's most popular crafts have been combined into one with this unique book. Rubber stamps and polymer clay are brought together to create fabulous, easy-to-make items for gift-giving or to decorate the home. Barbara McGuire provides information on types of clay, stamps, paints and powders, as well as basic techniques for creating original stamps. Projects range from basic to advanced, and include such fun, fresh items as: Handmade books, frames and pins; Bracelets, hair bands, necklaces and buttons; Translucent and embedded stamped images; Carved images; Holders, ornaments and more!

Book Information

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Customer Reviews

This book features many projects using rubber stamps and polymer clay. The pictures are great and the step-by-step instructions are clear. Instructions are given for many different techniques. Some use ink to stamp the designs, some use the stamp to create an impression in the clay. Others use mica, foil stamping and embossing powders. Projects include jewelry, small book covers, decorative insets for boxes and many other varied projects. Also, the projects are not bright, cutsey, whimsical items. They are more sophisticated, with simple shapes, relying on rich surface texture and images. This may or may not be a good thing, depending on your tastes. As it is sometimes difficult to find good polymer clay books for those of us who are not into whimsical, I would recommend this book highly.

Barbara has done it again with another fabulous addition to the annals of polymer clay! Using her expertise as an artist, Barbara does an excellent job of show how limitless the possibilities of stamping with polymer clay can be. Her attention to detail and eye for color, form and function are well expressed in this book. The projects are well timely, well thought out and brilliantly executed. As always, Barbara does an extraordinary job with the finishing of each piece. And as always, her text is full of extremely helpful hints and tips that even the most experienced polymer enthusiast can use. I highly recommend this book!

If you're looking to combine great rubber stamping with another medium, off paper, then this is a great addition to your stamping art library. The book shows great ideas, and shows enuf material on technique that you can do it easily.

I realize that in the world of polymer clay, 2002, the publication date for this book, is an eon ago, but I encourage you to find a copy if it's not already in your library. Although this book is called Creative Stamping in Polymer Clay, I learned so much more than just stamping. There are interesting techniques for getting color onto the clay, techniques for making hand formed beads, and my favorite, making bangle bracelets without a blank. As always, Barbara McGuire has been generous with techniques and beautiful, professional projects. And the idea gallery at the back of the book provides insight into the techniques used to acheive the effects. I'm happy to have this book in my library.

I must have every polymer clay book out there- once i buy a good one, i cant part with it. Over the years i have had to limit my collection to about twenty five books, since i just don't have the room, and i couldn't justify keeping every one- so i parted with about 60 of my great ones, but kept the very best ones for myself. This is one i treasure. It offers not only projects for those that like a "how to make this or that" exactly, but allows one to alter the projects to reflect ones individual personality. As i have grown as an artist in the polymer arts I've come to appreciate authors like Barbara McGuire, who not only give detailed and easy to follow directions, but make an intermediate artist feel comfortable enough to begin the process of finding their own voice- a scary yet necessary step for any artist who wants to be successful in society and satisfied and proud to offer a unique perspective all her own.

I have to admit I ordered this sight unseen based on another book by the same author. I would not

have purchased it if I had seen it first. The projects were disappointing and it wasn't what I hoped.

Very well done! I love this book-the projects are to die for.Great for any stamp artist!

I have over 20 polymer clay books and this is by far the best. Her designs are stunning and really make me want to push my envelope. It's become my go-to book for inspiration, techniques, and resources. One tiny problem: since the book was published so long ago, many of the companies listed for the beautiful rubber stamps she uses are either out of business or simply cannot be found.

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